



NAJPIĘKNIEJSZE UTWORY
NA
KWARTETY MANDOLINOWE
LUB
SKRZYPCOWE

GDY PATRZE W OCZY TWIE (TAMPICO)

TANGO ARGENTINO

MUZYKA
SATTO CRESTA

SŁOWA POLSKIE
I. KRANOWSKI

i
Z. FRYDWALD

ARRANGEMENT
ADAM EPLER

Frachis - Schneider.

90

NAGRANE NA PŁYTACH
ODEON SYBENA

ZA JEDNO TWOJE SPOJRZENIE

MANDOLINA I.
SKRZYPCE I.

TANGO ARGENTYŃSKIE

Słowa IGO KRANOWSKIEGO
i Z. FRYDWALDA
Muzyka SATTO CRESTA
Arr. ADAMA EPLERA

Musical score for Mandolin and Violin I, measures 1-10. The score is in 4/4 time with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include sfz, p, and f. There are also accents and slurs throughout the piece.

Za je dno two je spoj rze nie przeszedłbym świat wszere i
wzdłuż Na je dno twoje ski nie nie od dał bym gło wę pod
nóż masz prawo drwić ziemie i le chcesz to mo ja wi na, że
o tem wiesz Bo gdy bym kła mał i wy śmiał cie
wte dy ko cha la byś mnie 1. 2. sfz Fine od &

ZA JEDNO TWOJE SPOJRZENIE

MANDOLINA II.

TANGO ARGENTYŃSKIE

Słowa IGO KRANOWSKIEGO

i Z.FRYDVALDA

Muzyka SATTO CRESTA

Arr. ADAMA EPLERA

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *sf* *stacato* is present. A first ending bracket is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* *stacato* is present.

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* *stacato* is present.

Musical staff 5: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and eighth notes. A first ending bracket is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, key signature of two sharps (D major), 4/4 time signature. The staff contains a series of chords and eighth notes. It features two first ending options labeled 1. and 2.

sfz Fine od

ZA JEDNO TWOJE SPOJRZENIE

MANDOLA

TANGO ARGENTYŃSKIE

Słowa IGO KRANOWSKIEGO
i Z. FRYDWALDA
Muzyka SATTO GRESTA
Arr. ADAMA EPLERA

ff solo p

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. It starts with a forte (ff) dynamic and a 'solo' marking. The melody is characterized by eighth-note patterns and slurs. A piano (p) dynamic marking appears later in the staff.

solo solo solo

The second staff continues the melodic line with repeated 'solo' markings. It features a series of eighth-note runs with accents and slurs, maintaining the 4/8 time signature.

solo solo solo

The third staff continues the piece with 'solo' markings. The melodic pattern remains consistent with eighth-note runs and slurs.

solo

The fourth staff features a 'solo' marking and shows a change in the melodic texture with some longer note values and slurs.

solo

The fifth staff continues with a 'solo' marking and features eighth-note patterns with slurs.

The sixth staff continues the melodic development with eighth-note runs and slurs.

The seventh staff continues the melodic line with eighth-note patterns and slurs.

The eighth staff continues the melodic line with eighth-note patterns and slurs.

1. 2. sfz Fine od

The final staff contains two endings. The first ending (1.) leads back to an earlier part of the piece. The second ending (2.) concludes the piece with a sforzando (sfz) dynamic and the instruction 'Fine od' followed by a double bar line and a repeat sign.

ZA JEDNO TWOJE SPOJRZENIE

TANGO ARGENTYŃSKIE

Słowa IGO KRANOWSKIEGO

i Z. FRYDWAŁDA

Muzyka SATTO CRESTA

Arr. ADAMA EPLERA

GITARA

The image shows a guitar score for the piece 'ZA JEDNO TWOJE SPOJRZENIE'. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music is marked with a forte dynamic (ff) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major) in the sixth staff. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

Fine od 

NAJPIĘKNIEJSZE UTWORY NA KWARTETY MANDOLINOWE

- Nr. 1. *A. Epler*: „Gródek marsz“ z „Wesołej Lwowskiej Fall“
„ 2. *Schuetz-Schlechter*: „Żołnierska Brać“ foxtrot-marsz
„ 3. *Cresta-Kranowski-Frydwald*: „Gdy patrzę w oczy Twe“ tango
argentino
„ 4. *Petersburski-Wiehler-Schlechter-Tom*: „Ani Londyn - Ani Rzym“
slow-fox
„ 5. *Scher-Kranowski*: „12 Godzin“ tango
„ 6. *A. Gold-Kranowski*: „Znam Cię ze snów“ tango
„ 7. *A. Epler-Frydwald*: „Gdy panna Mania kocha swego Frania“
tango andrusowskie

Z POD RODZIMEJ STRZECHY.

- Nr. 8. *Ogiński*: „Polonez“ (Pożegnanie Ojczyzny)
„ 9. *A. Epler*: „Od ucha“ (zbiór oberków)
„ 10. *Tymolski*: „Polonez“ (Łza)
„ 11. *Tymolski*: „Nad brzegiem Wisły“ (zbiór krakowiaków)
„ 12. *A. Epler*: „Za drągiem“ (zbiór sztajerów lwowskich)
„ 13. *Tymolski-Epler*: „Marsz“ poświęcony pułk. Wybranowskiemu r. 1848
„ 14. *Tymolski*: „Ręka w rękę“ (Krakowiaki).

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