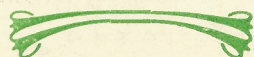


Pieśń radosna **WIOSNA!** Pieśń radosna

Miłym i sympatycznym dziewczętom
w upominku

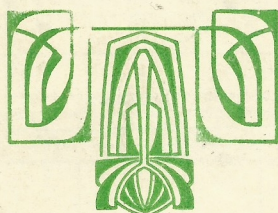


WIOSNA

Walc wiosenny
na fortepian z tekstem

Słowa: Stefan Patowski

Muzyka: Stanley J. Jasiński



»**TEMPO**«

Wydawnictwo Nowości Muzycznych
POZNAŃ

Wszystkie prawa autorskie zastrzeżone

Walc wiosenny



First system of musical notation, featuring a treble and bass clef, 3/4 time signature, and a key signature of one sharp (F#). The music begins with a treble clef staff containing a melody and a bass clef staff with accompaniment. The dynamic marking *mf* is present. The system is marked with a double bar line and a repeat sign.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled '1' over the final measure of the system.

Third system of musical notation, continuing the piece. It includes a second ending bracket labeled '2' over the final measure of the system.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, concluding the piece. It features a first ending bracket labeled '1=2' and the word 'FINE.' above the staff. The dynamic marking *f* is present.

TEMPO POZYWANIE ŻUPANSKIEGO 8.

S N A

Walc wiosenny

The first system of musical notation consists of two staves. The upper staff features a treble clef and a key signature of one sharp (F#). It begins with a series of chords and includes a long, horizontal slur over a measure. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes.

The second system continues the musical piece with two staves. The upper staff maintains the treble clef and one-sharp key signature, showing a continuation of the chordal texture. The lower staff continues the melodic line from the first system.

The third system is divided into two parts. The first part, marked with a '1' and a repeat sign, contains two staves. The second part, marked with a '2' and a 'Trio' symbol, begins with a dynamic marking of $f=p$ and the text 'MOTYW LUDOWY.' (Folk Motif). This section features a treble clef and a key signature of one flat (Bb). The lower staff continues with a melodic line.

The fourth system consists of two staves in a treble clef with a one-flat key signature. It contains a series of chords and a melodic line with dotted rhythms.

The fifth system consists of two staves in a treble clef with a one-flat key signature. It continues the chordal and melodic development of the piece, ending with a long horizontal slur over the final measure.

TEMPO POZNAJ ZUMANSKIEGO 8.

W I O S N A
walc wiosenny

Gdy zawita piękna wiosna,
W barwnej szacie cudny maj.
Z krzewów spłynie pieśń radosna,
Słownik zwoła pszczołki w gaj.
Gdy zielonych łąk kobierce,
Barwne w kwiecieca polnych woni,
To w dziewczeczce zadrga serce,
Rady mamy, krucha broń.

Część druga:

Czar ją weźmie w swe ramiona,
Liczko płonie jako róż,
W złudzie szczęścia upór skona,
przymknie oczka - całuj już.

Część pierwsza:

Locz gdy zmiłknie śpiew ptaszyny,
Zwiędną pąki cudnych róż,
Smutne liczko u dziewczyny,
On nie kocha więcej już...
Więc dziewczeczko, strzeż się wiosny,
Jej uroków złudna moc,
Świttem ptasząt śpiew radosny,
Puszczycz płacze całą noc.